

v. 165



GLENDINING & Co.

7, ARGYLL STREET, LONDON, W.1

Telegrams: "NULLIFIED." Telephone: CERRARD 4424

Catalogue of

FINE GOLD COINS

SILVER COINS AND PATTERNS

MILITARY MEDALS

» AND BADGES «

DAY OF SALE:

Wednesday, 22nd January

1936

On View two days prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *R* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

Wednesday, January 22nd, 1936

AT HALF-PAST ONE PRECISELY.

GOLD COINS.

LOT		£. s. d.
1	AV, PERSIA, Darius II (425-405 B.C.) daric, <i>obv.</i> the King half kneeling holding bow and spear, <i>rev.</i> irregular incuse. <i>Fine and rare</i> 1	2 10 0
2	AV, Miletus, electrum stater (6th century B.C.), <i>obv.</i> lion's head to right, <i>rev.</i> two incuse squares, weight 4.7 grams. <i>Fine and rare</i> 1	3 0 0
3	AV, Julius Cæsar (48-44 B.C.) aureus of the Hirtia gens, C . CAESAR . COS . TER, head of Piety to right. <i>Very good, rare</i> 1	3 5 0
4	AV, Nero (54-68 A.D.), aureus, <i>rev.</i> IVPPITER CVSTOS, Jupiter seated to left. <i>Fine portrait</i> 1	2 7 6
5	AV, Domitian (72-96 A.D.) aureus, <i>rev.</i> PRINCEPS IVVENTVT, standing figure of youth. <i>Very fine and rare</i> 1	4 4 0
6	AV, Marcus Aurelius (140-180) aureus, <i>rev.</i> TRP . XXII . IMP . V . COS III, Justice seated to left holding scales and cornucopia. <i>Extremely fine</i> 1	6 0 0
7	AV, Anastasius (491-518) solidus, <i>rev.</i> Victory. <i>Very fine</i> 1	1 12 0
8	AV, Justinian I (527-566) solidi (3), different types. <i>Very good</i> 3	3 3 0
9	AV, Maurice Tiberius (582-602) solidi (3), different types. <i>Very good</i> 3	3 0 0
10	AV, Focas (602-610) solidus, Victory facing. <i>Very fine</i> 1	1 9 0
11	AV, Heraclius and Heraclius Constantine (610-641) solidi (2). <i>Varied, fine</i> 2	2 2 0

2	0	12	<i>A</i> ,	Theophilus and Michael II and their father Constantine (829-842) solidus, B.M.C. 6. <i>Fine and rare</i>	1
1	2	0	13	<i>A</i> , Another similar. <i>Fine and rare</i>	1
1	1	0	14	<i>A</i> , Basil I and Constantine (867-88), solidus, B.M.C. 2. <i>Very good</i>	1
1	3	0	15	<i>A</i> , Constantine VII and Romanus II (945-959) solidus, Sab. 14. <i>Fine</i>	1
1	2	0	16	<i>A</i> , Basil II and Constantine VIII (976-1025) solidus, B.M.C. 1. <i>Very good</i>	1
1	18	0	17	<i>A</i> , Romanus II (959-963), solidus, <i>from the Evans collection. Very good, rare</i>	1
1	1	0	18	<i>A</i> , Constantine X (913-959) solidus, B.M.C. 1. <i>Plugged, otherwise fine</i>	1
1	8	0	19	<i>A</i> , Romanus IV, Eudoxia and their three children (1068-1070) nomisma, Sab. 4. <i>Fine</i>	1
1	12	0	20	<i>A</i> , Michael VII Ducas (1071-1078), nomisma, Sab. 1. <i>Very fine</i>	1
2	0	0	21	<i>A</i> , Alexis I (1081-1118) nomismata (2), two varieties. <i>Fine</i>	2
0	16	0	22	<i>A</i> , Manuel I (1143-1180), nomismata (2) in electrum, Sab. 12. <i>Very fine</i>	2
2	6	0	23	<i>A</i> , Miletus electrum stater (6th century B.C.), <i>obv.</i> lion's head to right, <i>rev.</i> two incuse squares, weight 4.6 grams. <i>Fine and rare</i>	1
1	14	0	24	<i>A</i> , Zeno (474-491) solidus, <i>rev.</i> VICTORIA . AVGGGI. <i>Very fine</i>	1
1	14	0	25	<i>A</i> , Leo III and Constantine V (717-741) solidus with their busts on either side. <i>Mint state</i>	1
1	10	0	26	<i>A</i> , Constantine V, Copronymus and Leo IV (741-775) solidus, <i>rev.</i> bust of their father Leo III. <i>Very fine and rare</i>	1
1	2	0	27	<i>A</i> , Basil I and Constantine (869-879) solidus, <i>rev.</i> Christ enthroned. <i>Very fine</i>	1
1	2	0	28	<i>A</i> , Constantine VII and Romanus II (945-959) solidus, <i>rev.</i> bust of Christ. <i>Very fine</i>	1

29	A,	Byzantine gold ring with inscription on bezel KEBO . HΘIIE . ΩΠIY, 12th century. <i>Fine condition</i>	1	18	0
30	A,	Ancient British, stater of Dubnovellaunus , <i>obv.</i> two crescents in the centre of a wreath, <i>rev.</i> . . . OVELLAN . . . horse gallop- ing to left, Evans IV, 7. <i>Fine and very rare</i>	1	6	0
31	A,	— Quarter stater of Tincommius , TINCOM, zigzag ornament in field, <i>rev.</i> horse to left, a wheel above, Evans II, 2. <i>Fine,</i> <i>extremely rare</i>	1	5	15
32	A,	Edward III, Calais Noble (1369-77), EDWARD DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQVIT, flag at stern of vessel, E in centre of reverse. <i>Fine and rare</i>	1	3	15
33	A,	— Anglo-Gallic Leopard of Edward III , EDWARDVS : DEI : GRA : ANGLIE . FRANCIE . REX, crowned leopard to left. <i>Fine,</i> <i>but weakly struck, much rarer than the rare leopard of Edward</i> <i>the Black Prince</i>	1	4	0
34	A,	Richard II London Noble , RICARD . D . G . REX . ANGL . Z . FRANC . D . HIB, saltire stops, ropes three and one, R in centre of reverse. <i>Very fine</i>	1	5	5
35	A,	Edward IV York Ryal , <i>m.m.</i> lis (on reverse), E for EBORACUM in waves below ship. <i>Very fine and very rare</i>	1	6	15
36	A,	Edward IV York Half Ryal, <i>m.m.</i> uncertain, E in waves below ship. <i>Fine and rare</i>	1	2	2
37	A,	Edward IV London Ryal, <i>m.m.</i> crown on reverse only, trefoil stops to legends. <i>Very fine</i>	1	2	17
38	A,	Edward VI half sovereign of his first coinage (1547-50), with his father's titles HENRIC . 8. <i>Fine, but as usual badly struck</i>	1	1	16
39	A,	Edward VI half sovereign , third issue (1550-53), <i>m.m.</i> y (Southwark) half length figure of Edward holding sword and orb, <i>rev.</i> IHS . AVTE . TRACIEN, etc., crowned shield. <i>Fine</i> <i>and rare</i>	1	4	10
40	A,	Elizabeth Angel, <i>m.m.</i> hand (1590-92). <i>Very good condition,</i> <i>a rare mint mark</i>	1	1	19
41	A,	Elizabeth Quarter Angel, <i>m.m.</i> ton (1592-95), <i>rev.</i> ET . HIBERNIE . REGINA . FIDEI. <i>Fine, and a very rare little coin</i>	1	2	14
42	A,	James I unite, <i>m.m.</i> lis (1604-05) second issue, <i>rev.</i> FACIAM . EOS . IN . GENTEM . VNAM. <i>Very fine</i>	1	2	6

- 6 15 0 43 *AV*, **James I Rose Ryal**, *m.m.* castle (1612-13), the King enthroned facing, holding orb and sceptre, *rev.* A . DNO . FACTVM . EST, etc., shield upon a large double rose. *Fine and rare* 1
- 7 0 0 44 *AV*, Charles I Tower Unite, *m.m.* ton (1636-38) bust in falling lace collar, *rev.* oval crowned shield, C—R. *An exceptionally well-struck coin with a fine portrait* 1
- 28 0 0 45 *AV*, **Charles I Oxford Treble Sovereign 1642**, CAROLVS . D . G . MAG . BRIT . FR . ET . HIB . REX, half length figure of Charles to left holding sword and olive branch, *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI, "the Declaration" in three lines across the field, three plumes and the value III above, 1642 below. *Very fine, well struck and rare* 1
- 14 10 0 46 *AV*, **Charles I Oxford Sovereign 1644**, CAROLVS . D . G . MAG . BR . FR . ET . HI . REX, head and shoulders of Charles who holds sword and olive branch, XX behind head, *rev.* the Declaration in three lines on a scroll continuous with the legend, three plumes above, 1644 . OX. below. *Extremely fine and very rare* 1
- 5 10 0 47 *AV*, Commonwealth Crown 1651, *m.m.* sun THE COMMONWEALTH OF ENGLAND, shield within wreath. *Extremely fine and rare in gold* 1
- 5 5 0 48 *AV*, Charles II Broad 2nd issue (1660-62), *m.m.* crown, CAROLVS . II . D . G . MAG . BRIT . FRAN . ET . HIB . REX, bust to left, hair long, XX behind head, *rev.* FLORENT CONCORDIA . REGNA, crowned oval shield. *A very fine coin by Thomas Simon, rare* 1
- 24 0 0 49 *AV*, **Anne Five Guineas 1706**, Pre-Union type with shields of England, Scotland, France and Ireland, edge DECVS . ET . TVTAMEN . ANNO . REGNI . QVINTO. *Very fine and of great rarity* 1
- 1 8 0 50 *AV*, AFGHANISTAN, Amanullah Han, $\frac{1}{2}$ Ammanias 1926. *Both in mint state* 2
- 10 15 0 51 *AV*, VENICE, **Ludovicus Manin (1789-97), Ten Ducats**, *obv.* LUDOV . MANIN . S . M . VENET, the Doge kneeling before St. Mark, *rev.* SIT . T . XPE . DAT . Q . TV . REGIS . ISTE . DVCAT, Saint within lozenge. *Fine and very rare* 1
- 2 15 0 52 *AV*, VISIGOTHIC, Sisebutus (612-621 A.D.) triens of Tarragona, SISEBVTVS REX, bust facing, *rev.* TARRAGONIV, bust facing. *Very fine* 1

53	A,	PERSIA, Nasr-ed-din, 5 tomans A.H. 1300, struck to commemorate the new centenary, <i>obv.</i> the Lion and Sun within wreath of oak and laurel, <i>rev.</i> Persian inscription and date. <i>Fine and rare</i>	3 12 6	1
54	A,	MOROCCO, pattern for a gold coin, probably 5 dinars, struck in Madrid, A.H. 1201 (=1786 A.D.), B.M.C. Vol. V, 117, 351. <i>Very fine and rare</i>	5 10 0	1
55	A,	BELGIUM, ducats 1831 and 1838, "MO . AVR . REG . BELGII . AD . LEGEM . IMPERII." <i>Very fine</i>	1 18 0	2
56	A,	FRANCE, Louis XVI louis d'or 1786, mint mark A (Paris). <i>Fine</i>	1 13 0	1
57	A,	— Louis XVIII 20 francs 1814, <i>m.m.</i> A. <i>Very fine, a rare date</i>	1 15 0	1
58	A,	HOLLAND, double ducat 1808 of Utrecht, legend ends TRA. <i>Very fine</i>	2 12 6	1
59	A,	AUSTRIA, Francis Joseph I 20 corona on his Jubilee 1848-1908. <i>Mint state</i>	1 10 0	1
60	A,	HUNGARY, Sigismund of Luxemburg, ducat, standing figure of St. Ladislaus H.K. <i>Fine and rare</i>	1 4 0	1
61	A,	BADEN, gold prize medal of the University of Heidelberg 1807, <i>obv.</i> CAROL . FRID . MAGN . D . BAD . D . ZÆRING, bust to right, BUCKLE below, weight 36½ grams. <i>Very fine and rare</i>	8 10 0	1
62	A,	BENEVENTUM, Arichis II (758-787 A.D.), tremissis, DNS VICTORIA facing bust in Byzantine style, <i>rev.</i> cross potent VITIRV . PRINPI . A. in field. <i>Very fine and rare</i>	1 5 0	1
63	A,	ITALY, Rome, Pope Nicholas V (1447-55), ducat NIKOLAVS P.P. QVINTVS, shield with cross keys, <i>rev.</i> St. Peter. <i>Very fine</i>	1 14 0	1
64	A,	— Sardinia, Victor Amadeo III (1773-96), half doppia 1786, <i>rev.</i> crowned eagle. <i>Fine</i>	1 3 0	1
65	A,	— Venice, Andreas Gritti, scudo (1523-39), ANDREAS . GRITI . DVX . VENETIA, large cross, <i>rev.</i> SANCTVS . MARCVS . VENETVS. <i>Fine, a rare denomination for Venice</i>	1 7 0	1
66	A,	— FRANCE, Charles V (1364-80) franc-à-pied, Charles VIII (1483-98) ecu d'or. <i>Both fine</i>	2 14 0	2

1 16 0	67	<i>N</i> ,	— Charles VIII (1483-98) ecu d'or; Louis XII (1498-1515) ecu d'or. <i>Both fine</i>	2
1 4 0	68	<i>N</i> ,	RUSSIA, Elizabeth I ruble 1756, <i>very fine</i> ; and ducat 1778 of Holland, bent and straightened	2
40 10 0	69	<i>N</i> ,	ENGLAND, George III pattern Two Guineas 1777 by Yeo, GEORGIUS III DEI . GRA, laureate bust to right, <i>rev.</i> M . B . F . ET . H, etc., 1777, crowned shield of arms, edge plain. <i>A brilliant proof of the highest degree of rarity</i>	1
2 4 0	70	<i>N</i> ,	FRANKFORT, florins 1498 and 1508, struck in the name of the Emperor Maximilian I. <i>Both fine</i>	2
1 3 0	71	<i>N</i> ,	COLOGNE, florin 1438, <i>rev.</i> three shields, AN'O . DNI' . M.CCCC.XXXVIII. <i>Fine and rare</i>	1
0 14 0	72	<i>N</i> ,	SAXONY, Christian $\frac{1}{4}$ ducat undated; SPAIN, $\frac{1}{2}$ escudo 1786. <i>The former pierced, the latter fine</i>	2
1 0 0	73	<i>N</i> ,	— Ducat of the medallist Womüthe on good and bad habits (18th century), GEWONHEIT HAT HIER GUTE KRAFFT.—HIER ABER SIE VIEL BOESES SCHAFFT. <i>Very fine</i>	1
0 19 0	74	<i>N</i> ,	WURTTENBERG, Confirmation ducat undated (18th century), GIB MIR MEINKIND DEIN HERZ. <i>Very fine</i>	1
2 10 0	75	<i>N</i> ,	NETHERLANDS, Gueldres 14 gulden 1750, MO . AUR . PRO . CONFOED . BELG . D.G. & CZ, horseman to right, <i>rev.</i> crowned shield, date and value 14 GL. <i>Fine and scarce</i>	1
2 15 0	76	<i>N</i> ,	DANISH GUINEA, ducat of Frederick V 1747, <i>rev.</i> CHRISTIANSBORGI . GUINEA, view of fort. <i>Good condition, rare</i>	1
2 6 0	77	<i>N</i> ,	SPAIN, Ferdinand and Isabella, double excelente of Segovia, vis-a-vis busts, s between them, <i>rev.</i> SVB . VMBRA . ALARVM . TVA, coronetted shield. <i>Very fine</i>	1

ENGLISH SILVER COINS.

2 15 0	78	<i>N</i> ,	Aethelwulf penny, AEDELVVLF REX, bust to right, <i>rev.</i> HVNRED MONETA upon the arms and in the angles of a cross. <i>Very fine</i>	1
3 15 0	79	<i>N</i> ,	Alfred, London penny with portrait, AELFR . EDREX, bust to right, <i>rev.</i> monogram for LONDONIA, cross above, four pellets below. <i>Fine</i>	1

80	.R,	Edward-the-Elder penny, <i>rev.</i> AEDELSTAN . MO. in two lines, three crosses between; Aethelstan Chester penny, <i>rev.</i> ABBA . MONETA . LEGE (Leigeceastre). <i>Both fine, but the latter cracked</i>	1	16	0
				2	
81	.R,	Edgar, penny with portrait EADGAR . REX . ANGLO, bust to left, <i>rev.</i> MARSCEALC MO . P . . . probably of Winchester. <i>Fine, but the reverse a little corroded</i>	2	12	0
				1	
82	.R,	William I penny type 1, profile bust to left, <i>rev.</i> PVLFMAER . ON . RV (Romney). <i>A well-struck coin in mint state</i>	1	8	0
				1	
83	.R,	William I pennies type 2 "Bonnet," <i>rev.</i> SPEARTLINC ON PA. (Wallingford), and ALFCETEL . ON . EO (York). <i>Very good</i>	1	10	0
				2	
84	.R,	William I penny type 3 "Canopy," <i>rev.</i> SPEARTLINC . ON . PA. (Wallingford). <i>Very fine and a rare type</i>	2	12	6
				1	
85	.R,	William II penny type 4, facing bust, <i>rev.</i> IELPINE . ON . LO. (London), cross fleury over cross pattée. <i>In mint state, but a little weak on the obverse</i>	4	5	0
				1	
86	.R,	Henry II to Henry III short cross pennies, varied types of London and Canterbury. <i>All fine</i>	0	18	0
				42	
87	.R,	Edward I pennies (30); and Edward II pennies (35). <i>Varied, and fine</i>	1	10	0
				65	
88	.R,	Richard II London groat, RICARD . DI . GRA, etc.; London half-penny RICARD . REX . ANGL. <i>Both fine and rare</i>	1	10	0
				2	
89	.R,	Henry VI Calais groats. <i>Varied, and fine</i>	50	2	2
				0	
90	.R,	Edward IV groats (38); and Henry VII second coinage groats (11). <i>Large variety, and very good</i>	2	2	0
				49	
91	.R,	Edward IV heavy coinage, London groat, <i>m.m.</i> cross-crosslet, light coinage York groat EBORACI, Henry VI restoration coinage Bristol groat, <i>m.m.</i> trefoil, BRISTOW. <i>All fine, the last rare</i>	1	12	0
				3	
92	.R,	Henry VII half groats (38); and pennies (4). <i>Varied, and fine</i>	1	10	0
				42	
93	.R,	Henry VIII groats (10), half groats (12), and pennies (12). <i>Varied, and fine</i>	2	4	0
				34	
94	.R,	Elizabeth groats (10), threepences (11), half groats (12), and pennies (10). <i>Varied, and fine</i>	2	6	0
				43	

- 3 12 6 95 .R, **James I Crown**, *m.m.* trefoil (1624), *rev.* QVAE . DEVS . CONIVNXIT . NEMO . SEPARET, square shield with Welsh plumes above, made from silver obtained in the Welsh mines leased to Sir Hugh Middleton. *Very fine, rare* 1
- 2 8 0 96 .R, Charles I Tower crown, *m.m.* eye (1645), 4th type with small horse, *rev.* oval garnished shield. *Fine, and exceptionally well struck* 1
- 4 10 0 97 .R, Charles I Tower crown, *m.m.* sun (1645-46), 5th type with large horse, well executed, probably by Thomas Simon, *rev.* oval garnished shield. *Fine and rare* 1
- 1 4 0 98 .R, Charles I Aberystwyth groats (7). *All varied, and very fine* 7
- 1 8 0 99 .R, Charles I Aberystwyth threepences (4), and York (3); Aberystwyth half-groat (fine); and pattern half groat, by Briot. *All varied, very fine* 9
- 1 14 0 100 .R, Charles I Tower halfcrowns (12); and shillings (14). Good variety of mint marks, *fine* 26
- 19 0 0 101 .R, **Charles I Oxford Pound 1642**, CAROLVS . D.G. MAGNI . BRITANI . FRANC . ET . HIBER . REX, the King to left on horseback riding over field strewn with weapons, *rev.* *m.m.* group of seven pellets, EXVRGAT . DEVS . DISSIPENTVR . INIMICI, the Declaration across the field, xx and three plumes above, 1642 below. *Fine, well struck, and very rare* 1
- 4 10 0 102 .R, Charles I Shrewsbury Crown 1642, CAROLVS DG . MAG . BRIT . FRAN . ET . HIBER . REX, Charles on horseback to left, *rev.* EXVRGAT DEVS, etc., the Declaration across the field, v and three "Shrewsbury" type plumes above. *Very fine and well struck upon a large flan* 1
- 2 10 0 103 .R, Charles I Shrewsbury—Oxford Crown 1643, *obv.* as last, *rev.* similar type, but with "Oxford" plumes (banded and coronetted). *The obverse fine, reverse marred by faulty striking* 1
- 4 10 0 104 .R, Charles I Exeter half crown 1645, *m.m.* rose, equestrian figure of characteristic Exeter type, three-quarter face, sash flowing behind, date at end of reverse legend. *Fine and rare* 1
- 1 8 0 105 .R, Charles I Exeter crown and half crown of the Tower mint, both *m.m.* rose. *The former fine* 2
- 1 4 0 106 .R, Charles I Newark half crown 1646, *rev.* OBS : NEWARK. *Fine and scarce* 1

107	.R,	Charles I Weymouth half crown, w. below horse, <i>rev.</i> "Declaration" type, three large plumes above, the date 1644 below. <i>Fair condition, of great rarity</i>	5	15	0	1
108	.R,	Charles I Dublin Crown , struck upon an irregular flan roughly circular in shape and stamped V.S. (five shillings) on obverse and reverse. <i>As fine as struck and very rare</i>	11	10	0	1
109	.R,	Commonwealth Crown 1653, <i>m.m.</i> sun. <i>A fine round coin, unusually well struck</i>	2	17	6	1
110	.R,	—— Blondeau's pattern half crown 1651, edge inscribed PETRVS . BLONDAEVS . INVENTOR . FECIT : TRVTH . AND . PEACE : 1651. <i>A fine pattern, rare</i>	3	17	6	1
111	.R,	—— Blondeau's pattern sixpence 1651, edge milled. <i>Very fine, rare</i>	1	17	6	1
112	.R,	Oliver Cromwell "Dutch" Crown 1658 , similar to Simon's crown, but the bust of slightly different workmanship and the N in ANG inverted, edge HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO. <i>Extremely fine and very rare</i>	15	10	0	1
113	.R,	James II, Gun Money Shilling, May 1690, small size. <i>A very fine proof struck in silver, rare</i>	2	10	0	1
114	.R,	Anne Crowns 1707 plain; roses and plumes; E; and 1713 roses and plumes. <i>All very fine</i>	1	14	0	4
115	.R,	George II proof crown 1732, young head to left, <i>rev.</i> shields of Great Britain, Ireland, France and Hanover, roses and plumes in angles, edge plain. <i>A brilliant and rare proof</i>	4	10	0	1
116	.R,	George II pattern half crown 1731, young head to left, <i>rev.</i> four shields, angles plain, edge plain. <i>A brilliant proof, rare</i>	2	10	0	1
117	.R,	George III pattern crown (undated) by Mudie & Mills, <i>rev.</i> four shields arranged cruciformly, edge plain. <i>Brilliant proof</i>	0	17	0	1
118	.R,	George IV Whiteave's pattern Crown 1820 , <i>obv.</i> GEORGIUS . IV . DEI . GRATIA, very large head to left, G. MILLS. F. on truncation, MDCCCXX below, <i>rev.</i> garnished shield and supporters, PUB . BY . R . WHITEAVES, edge plain. <i>Brilliant proof, very rare</i>	12	10	0	1
119	.R,	George IV pattern half crown 1824, by W. Wyon, second type with bust after Chantry and helmed shield, edge plain. <i>Brilliant proof, rare</i>	3	7	6	1

0	16	0	120	.R,	Victoria, pattern crown 1839 by W. Wyon, young head to left, date below, <i>rev.</i> crowned shield within wreath, edge plain. <i>Brilliant proof, no crowns issued for currency until 1844</i>	1
2	12	6	121	.R,	English milled silver crowns (5); halfcrowns (5); shillings (8); and sixpences (7. <i>Good variety, no duplicates, and fine</i>	25
2	12	6	122	.R,	A similar lot. <i>Good variety, no duplicates, and fine</i>	25
2	12	6	123	.R,	A similar lot. <i>Good variety, no duplicates, and fine</i>	25
3	10	0	124	.R,	Dalzell Farm , French five francs 1810 countermarked, PAYABLE . AT . DALZELL . FARM * in an incuse circle, Davis Lanarkshire No. 74. <i>Very fine, very rare</i>	1
9	10	0	125	.R,	Cark Cotton Works , Spanish dollar 1786 countermarked CARK COTTON WORKS 1787 in four lines, <i>rev.</i> FOUR SHILLINGS AND SIX PENCE, compare Davis Lancashire No. 31. <i>Very fine, unpublished</i>	1

SCOTTISH SILVER COINS.

1	1	0	126	.R,	William the Lion, pennies of Perth, and Roxburgh; and second coinage (four all varied). <i>All scarce, and fine</i>	6
0	12	0	127	.R,	Alexander III, pennies of Aberdeen, moneyer IOH; Berwick, IOHAN and WALTER; Perth, ION; and Roxburgh, ADAM. <i>The first rare, all scarce, and fine</i>	5
1	1	0	128	.R,	Alexander III, pennies, fourth coinage, Burns Nos. 2, 3, 9, 12, 15, 17, 20, 23, 24, 27a, 29, 30, 31, 32, 33, 34, a, 35, 37, 38, 39, 41, 44, 45, 48, 49, 51, 56. <i>All very fine</i>	28
0	12	0	129	.R,	John Baliol, pennies, Burns 1, c, 2, 3, 6, 11, 17, 18. <i>All scarce, and fine</i>	9
1	1	0	130	.R,	David II, groats, Aberdeen, Edinburgh (nine all varied); half groat; and penny, Burns 11. <i>Fine</i>	12
1	1	0	131	.R,	Robert II, groats, Edinburgh (four varied), and Perth (four varied); half groats, Perth (two varied); and pennies, Edinburgh (two varied), and Perth. <i>Fine</i>	13
0	18	0	132	.R,	Robert III, groats, Edinburgh (9); and Perth (5). <i>All varied, and fine</i>	14
0	18	0	133	.R,	James I, groats, Edinburgh. <i>All varied, scarce, and fine</i>	6

134	ÆR,	James III, groats (2); and James IV, groats (7). <i>All varied, scarce, and fine</i>	1	3	0
		9			
135	ÆR,	Mary, testoons, 1555, 1556 and 1558. All before her marriage to Francis. <i>All scarce, and fine</i>	1	1	0
		3			
136	ÆR,	Mary, testoons, 1558 and 1560. During her marriage to Francis. <i>Both scarce, and fine</i>	1	3	0
		2			
137	ÆR,	Mary, placks, or bawbees. <i>Large variety, and fine</i>	30	0	16
			0	16	0
138	ÆR,	James VI, sword dollar 1571, and thirty shilling piece 1584; Charles I, halfcrowns (two varied), by Briot; and by Falconer. <i>Fine</i>	1	10	0
		6			
139	ÆR,	James VI, noble 1574; balance half merk 1591; thistle merk 1602; half thistle merk 1601; quarter, and eighth thistle merk 1602; and shilling, second issue. <i>Fine</i>	15	0	
		7			
140	ÆR,	Charles I, shillings (5), first issue, by Briot 1637; Falconer 1st and 2nd issues, and another; forty shilling piece; two shillings; and XX pence (two varied). <i>Several scarce; fine</i>	0	15	0
		9			
141	ÆR,	Charles II, merks 1669 (3), Burns 4, 5, 5a; 1670 Burns 7b; 1671 (2) Burns 8, 9; 1672 Burns 10; 1673 (3) Burns 11, a, b; and half merks 1669, 1670, 1671, 1672. <i>Fine</i>	1	3	0
		14			
142	ÆR,	Charles II, quarter dollars 1677, 1680 (2), 1681, 1682; eighth of dollar 1676 (3), 1677, 1680; and sixteenth of dollar 1677 (2), 1681 (2). <i>Fine</i>	0	18	0
		14			
143	ÆR,	William & Mary, forty, and ten shillings, 1692; William III, forty shillings, 1695, 6, 7, 8; twenty shillings 1695; and ten shillings 1695. <i>Fine</i>	1	4	0
		8			

GREEK AND ROMAN COINS.

144	Æ,	Early Corinthian coppers, twenty-nine different. <i>Mostly fine</i>	32	0	11
				0	11
145	Æ,	Corinthian coppers of Julius Cæsar, Augustus, Tiberius, Caligula, Claudius and Nero. <i>Very good</i>	1	10	0
			30		
146	Æ,	Others of Galba, Domitian Trajan, Antoninus, M. Aurelius, L. Verus, Commodus, Severus, Plautilla, etc.	1	1	0
			24		
147	Æ,	Seleucid coppers of Seleucus I, Antiochus I, II, Seleucus II, III, Antiochus III the Great and Antiochus IV. <i>Very good</i>	1	0	0
			57		

0	18	0	148	Æ.	Seleucid coppers of Demetrius I, Alexander I, Demetrius II, Antiochus VI, VII, Tryphon, Alexander II, Antiochus VIII, etc. <i>Very good</i>	58
1	5	0	149	Æ.	Greek copper coins of Locris (2), Mysia (2), Temesa, Thrace (3), Gaul, Sicily (2), Samatia (2), and Mysia. <i>All rare, and fine</i>	14
1	6	0	150	Æ.	— Of Ionia (2), Lycia (2), Pamphylia, Pisidia, Cicilia (3), Lydia, Phrygia (3), and Cappadocia. <i>All rare, and fine</i>	14
0	15	0	151	Æ.	— Of Seleucis et Pieria (6), including Laodicea of Macrinus, very rare; and Phoenicia (6). <i>All rare, and fine</i>	12
0	15	0	152	Æ.	— Macedonia, Thessalonica of Macrinus (3), and Julia Paula, Sev. Alexander, Tranquillina, Philip I, and Valerian; Euthydemus (B.C. 314-13); and Demetrius II. <i>All rare, and fine</i>	10
0	13	0	153	Æ.	— Egypt (6), including Alexandria of Domitianus (two varied, very rare); and Judaea (2). <i>All rare, and fine</i>	8
0	15	0	154	Æ.	— Alexandria (11); and Bactria (3). <i>All rare, and fine</i>	14
3	10	0	155	Æ.	Greek copper coins. <i>Big variety, and fine</i>	150
0	19	0	156	Æ.	Claudius first brass, <i>rev.</i> SPES AVGVSTA, C. 85, Nero first brass, <i>rev.</i> ROMA, C. 285. <i>Both fine</i>	2
1	1	0	157	Æ.	Domitian second brass, C. 85 and 650; Hadrian first brass, <i>rev.</i> CONCORDIA EXERCITVM, C. 268. <i>All fine</i>	3
1	7	0	158	Æ.	Hadrian first brass, <i>rev.</i> SPES . S.C., Hope standing to left, C. 1415. <i>Very fine and with a pleasing portrait</i>	1
0	19	0	159	Æ.	Didia Clara first brass, <i>rev.</i> standing figure with cornucopia, C. 4. <i>Good condition and rare</i>	1
0	17	0	160	Æ.	Lucius Verus first brass, <i>rev.</i> car drawn by elephants, C. 54; Julia Domna first brass with hammered edge, C. 228. <i>Both rare</i>	2
0	13	0	161	Æ.	Denarii of Trajan, C. 140 and 497, another of Antoninus Pius, <i>rev.</i> M. Aurelius. <i>All fine</i>	3
1	5	0	162	Æ.	Roman second brass, Augustus & Agrippa, to Aurelian. <i>Very varied, and fine</i>	40

163	Æ,	— Gal. Maximianus, and Maximinus II. <i>Large variety, and very fine</i>	60	1	10	0
164	Æ,	Roman third brass of many Emperors and Empresses. <i>Very varied, and fine</i>	220	1	10	0
165	Æ,	Imperial Greek bronze of Siditus, Aspendus, Chios, Cyzicus, and Tarsus (6); Roman first brass (4). <i>Very good</i>	10	0	10	0
166	Æ,	Greek silver, including Athens, Cappadocia, Syria, etc. <i>Very good</i>	10	1	3	0
167	Æ,	First brass of Gallienus, <i>rev.</i> FELICI . AUG, figure holding caduceus and cornucopia; another, <i>obv.</i> head of Rome radiate, <i>rev.</i> INT . URB, Cohen 334. <i>Both very good and rare</i>	2	1	4	0
168	Æ,	Paulina, first brass, DIVA . PAULINA, bust to right, <i>rev.</i> CONSECRATIO, peacock. <i>Very good, patinated, and rare</i>	1	1	18	0
169	Æ,	Trajan Decius, double sestertius, <i>rev.</i> FELICITAS . SAECULI, standing figure holding caduceus and cornucopia. <i>Very fine and scarce</i>	1	1	7	0
170	Æ,	First brass of Nero, <i>rev.</i> Port of Ostia, Cohen 33; Antoninus Pius, <i>rev.</i> ITALIA, seated figure to left s.c., Cohen 464. <i>Fine</i>	2	1	0	0
171	Æ,	Greek, Bactrian and Roman silver tetradrachms and lesser values, includes some forgeries	37	1	1	0
172	Æ,	Roman first, second and third brass, includes a few Greek and Bactrian bronze	143	1	16	0
173	Æ,	Roman third brass Macrianus to Theodosius I. In envelopes and identified	72	0	17	0
174	Æ,	Carausius and Allectus, Roman Emperors in Britain, third brass with various reverses. <i>Good for these coins</i>	108	4	5	0
175	Æ,	Roman second and third brass of the Constantine period, all of the London mint. <i>Very good</i>	82	1	0	0
176	Æ,	Greek tetradrachms and lesser values (15); pennies of Aethelred II (3); Æ, Roman and Continental coppers (23). <i>Good</i>	40	1	0	0
177	Æ,	Macrinus denarii, Cohen 2, 15, 23, 47, 60, 108, 122. <i>All fine</i>	7	0	17	0
178		Byzantine lead seals of the eighth and ninth centuries with names Thomas, Staurakis, John and Mattias	5	0	15	0

0 17 0	179	.R,	Roman Consular denarii (8) and six of Macrinus (217-18 A.D.). <i>All different</i>	14
1 13 0	180	.R,	Roman denarii, seventeen different Emperors and Empresses. <i>Very good</i>	40
1 8 0	181	.R,	Roman denarii, seventeen different Emperors and Empresses. <i>Very good</i>	40
1 1 0	182	.R,	Greek silver coins, Seleucis et Pieria, Antioch of Nero, Domitian (2), Trajan (3), Hadrian, Gordian III, Philip I, and Otacilla Severa. <i>Rare, no duplicates, and fine</i>	10
1 3 0	183	.R,	—— Antioch of Germanicus, Nero (2), Trajan (2), Caracalla (3), Elagabalus (2), Gordian III (2), Philip I (3), Philip II (5), Trajan Decius (3), and Treb. Gallus. <i>Scarce, and fine</i>	24
1 2 0	184	.R,	—— Caesarea of Roman Emperors, Vespasian to Lucius Verus. <i>Several scarce; fine</i>	23

FOREIGN COINS, ETC.

0 16 0	185	.R,	MILAN, Galeazzo Maria Sforza, testone, bust to right, <i>rev.</i> CO . AC . IANVA . D . PP . ANGLE. <i>Very fine</i>	1
4 0 0	186	.R,	BRUNSWICK-WOLFENBUTTEL, Augustus the Younger double taler 1666 struck on his 88th birthday. <i>Very fine and rare</i>	1
1 12 0	187	.R,	SPAIN, Duro of Gerona 1808, dollar of Mexico 1765, and others of Utrecht 1795, 1808, Zeeland 1795, Louis Napoleon 1808 (2). <i>All fine</i>	7
1 16 0	188	.R,	Bracteates of various States. <i>Varied, and fine</i>	50
1 15 0	189	.R,	Saxony, talers of John George I, 1626, '27, '31, '38, '48, '50, '53, '56. <i>Very fine</i>	8
2 7 6	190	.R,	Talers of Germany (3), Italy (6), and Spain. <i>No duplicates, and fine</i>	10
2 4 0	191	.R,	Talers of Italy, Malta, Russia (3), and various (5). <i>No dupli- cates, and fine</i>	10
0 11 0	192	.R,	Cyprus, gros (3); Malta, 4 tari (5); and 2 tari (2). <i>Scarce, and fine</i>	10
1 12 0	193	.R,	Arabic dirhems of Ouldjaitou Mohammed (1304-1316) and of Ebou Said Bahadour (1316-1335). <i>Mostly fine, various mints and dates</i>	30

194	.R,	Ommiade and Abbaside dirhems 8th and 9th centuries, various mints and reigns. <i>Mostly fine</i>	50	1	18	0
195	.R,	AUSTRIA, talers of Ferdinand I, Rudolph II (13); SAXONY, talers of Augustus (2), and two half talers. <i>Fine</i>	17	2	2	0
196	.R,	Talers of the three towns Deventer, Campen and Zwoll of Charles V and Rudolph II; Cologne Maximilian I; Lubeck 1568; Brunswick Juliers 1580; Saxe Altenburg 1559. <i>Fine and scarce</i>	8	2	7	0
197	.R,	Shanghai, Pattern Tael, 1867, ONE Tael SHANGHAI HONG KONG, G. 566 below, <i>rev.</i> dragon within a radiated garter. <i>Very fine and very rare</i>	1	3	10	0
198	Æ,	Sarawak, Cents of 1863, 1870, 1879, 1880, 1882, 1885, 1887, 1888, 1889, 1890, 1891, 1893; half cents 1863, 1870, 1879; Labuan, two unpublished pieces; Brunei cent, and Palestine 100 and 50 mils. of 1927. <i>All fine</i>	20	0	13	0
199	.R,	British North Borneo, Cents of 1882 (one a proof), 1884, 1885 (unpublished), 1886 (one a proof), 1887, 1888, 1889, 1890 (one a proof), 1891; half cents, 1886, 1887, 1891, 1907; nickel set of 5, 2½ and 1 cent, and Private Company issues. <i>All very fine</i>	24	0	13	0
200	.R,	Knights of Malta, 15 tari of Pinto, Rohan (2), Hompesch; scudi of Ximenez, Rohan (3), 2 tari of Pinto, and 226 bronze coins	235	1	6	0
201	Æ,	James I and Charles I Royal farthing tokens (57), "Rose" farthings (47)	104	0	17	0
202	Æ,	Victoria copper pennies (26), half pence (9), farthings (10), bronze issues Victoria to George V (71), George II error half-penny GEOGIVS. <i>Mostly very fine</i>	132	1	0	0
203	.R,	Halfcrown of Anne and lesser silver coins (23), Roman and other coppers (63)	86	0	14	0
204	.R,	Victorian crown 1844, double florin 1887, halfcrowns 1817 (2), 1820 and 1826; shillings (3). <i>Very fine</i>	9	1	2	0
205	.R,	Halfcrowns Charles II, William & Mary (2), William III, London and York, 3/- token 1811, and lesser coins. <i>Very good</i>	26	0	18	0
206	Æ,	Farthings Charles II to George V. <i>Some fine</i>	400	0	11	0

0	7	0	207	Æ,	Miscellaneous copper coins and tokens	350
0	13	0	208	℞,	Silver coins (20), copper coins (160), and a curious Almanack of 1776, printed on one side of the paper only to avoid extra stamp duty	181
0	14	0	209	<i>Pewter</i> ,	Scottish Kirk Communion Tokens, 18th and 19th centuries. <i>Fine</i>	43
0	13	0	210	<i>Pewter</i> ,	Scottish Kirk Communion Tokens, all 18th century or earlier. <i>Fine</i>	37
1	0	0	211	<i>Pewter</i> ,	Others of the 19th century, mostly early. <i>Fine</i>	110
0	15	0	212	<i>Pewter</i> ,	Scottish Kirk Communion Tokens. <i>All different, fine</i>	44
0	15	0	213	<i>Pewter</i> ,	Others, all differing from each other and from those in the preceding lot. <i>Fine</i>	42
1	2	0	214	℞,	English hammered silver, halfcrown to threepence. <i>Varied and fine</i>	34
1	0	0	215	℞,	Halfcrowns William & Mary, Anne, George II (5), shillings (6), sixpences (9), Bank dollars 1804 (2). <i>Good condition</i>	22
1	18	0	216	℞,	Nineteenth century silver tokens, shillings (40), sixpences (16). <i>Very fine and of various localities</i>	56
2	2	0	217	℞,	Crowns of William III, George IV and Victoria; dollars of Chile, Sicily and Spain (6); lesser silver coins (51), and coppers (105), in cash box	1
0	17	0	218	Æ,	George IV to Victoria, large copper pennies (36), halfpennies (20), farthings, etc. (44). <i>Mostly very fine</i>	100
0	10	0	219	Æ,	George III halfpennies 1770-5 (170), and farthings 1773-5 (100). <i>Fine</i>	270
1	6	0	220	℞,	George IV crown and halfcrown, 3/- token 1815, and lesser silver coins, includes a few foreign and a medal	70
1	0	0	221	℞,	Greek and Roman silver (31), coppers (96), includes a number of forgeries	127
1	10	0	222	℞,	Foreign silver coins, dollars and lesser values, weight 18½ ozs.	142
0	10	0	223	Æ,	English and foreign coppers (610), nickels (84)	694

- 224 Æ, Model English and foreign coins, in various metals (66); medalets of members of the Royal Family (200); and foreign (11). *Very fine* 277 1 1 0
- 225 Æ, Seventeenth century tokens of Witham, Essex (169); and nineteenth century farthing tokens (48, good variety). *Very fine* 217 1 1 0

HISTORICAL MEDALS.

- 226 *Pewter*, Mary Tudor medal on the state of England 1555, *obv.* half-length portrait to left, IAC . TREZ below (Jacobo da Trezzo), *rev.* CECIS . VISVS . TIMIDIS . QVIES. *A fine original medal*, M.I. 72/20 1 2 6 0
- 227 Æ, Memorial of Charles I 1649, *rev.* BEY . DES . PROFELS MACHTUND STREIT, many headed Hydra trampling on emblems of Royalty. M.I. 352/210. *Very fine* 1 0 14 0
- 228 Æ, William III Battle of la Hogue 1692, M.I. 67/272; George I Order of the Bath 1725, M.I. 463/75. *Both fine* 2 0 14 0
- 229 Æ, Bologna, prize medal of the Academy of Fine Arts; Russia, medal of the Coronation of Katherine II 1762. *Both fine* 2 0 11 0
- 230 Æ, Charles II, medal for rewarding subjects for personal services, *obv.* bust to right, hair long, J.R. (John Roettier) on truncation, *rev.* Royal Arms. *A very fine medal, in mint condition* 1 0 17 0
- 231 Æ, Various large silver medals, mostly German 18th century. *Very fine* 10 1 16 0
- 232 Æ, Medals of famous Artists, Sculptors, Architects, and their works, issued by the Art Union of London. *All different, very fine* 19 1 3 0
- 233 Æ, English medals, including the Young Pretender 1729, Escape from Innspruck, etc. *All different, very fine* 25 1 2 0
- 234 Æ, Napoleonic medals, all different. *Very fine* 28 1 4 0
- 235 Æ, French medals, the Dauphin, Voltaire, etc., all different. *Very fine* 20 0 16 0
- 236 Æ, Tickets, passes, medalets, etc., in various metals. *An interesting lot, and fine* Over 400 0 14 0
- 237 Æ, Foreign copper coins, mostly French, including a quantity of Revolution 5 sols various. *Fine* 187 0 14 0

1 15 0	238	Æ,	Foreign silver medals, weight 15 ozs. <i>Some scarce, good variety, and very fine</i>	17
2 7 6	239	Æ,	Another lot, smaller size than preceding, weight 15 ozs. <i>Some scarce, good variety, and very fine</i>	32
1 0 0	240	Æ,	Charles I, Royal farthings. <i>Big variety, and fine</i>	120
0 15 0	241	Æ,	Spanish bronze medals (25), including Capture of Temesvar, rare; and others foreign (35). <i>Many scarce, very fine</i>	60
0 11 0	242	Æ,	George III, halfpennies (50), farthings (50); George IV, farthings (50); and Victoria copper pennies (30), halfpennies (30), farthings (30). <i>All extremely fine</i>	240
1 5 0	243	Æ,	Ceylon Tokens, in various metals. <i>Good variety, extremely fine</i>	50
2 15 0	244	Æ,	Masonic, an old Collar jewel of a Deacon , in the form of a figure of Mercury wearing winged Petasus and flying above the clouds, London hall mark 1793, maker's mark Thomas Harper. <i>See Hammond, page 42</i>	1

MILITARY MEDALS AND BADGES.

0 19 0	245		Naval General Service one bar " Syria " (Robert Anderson, Asst. Surgeon). <i>Very fine</i>	1
1 1 0	246		H.E.I. Co.'s medal for " Seringapatam 4th May 1799," in bronze and tin	2
1 8 0	247		H.E.I. Co.'s silver medal for " Coorg Rebellion April 1837." <i>An original medal from the Palmer Collection</i>	1
0 17 0	248		Sutlej medal two bars " Ferozeshuhur," " Sobraon " (John Whitworth, 80th Regt.)	1
1 12 0	249		Indian Mutiny one bar " Defence of Lucknow " (C. Curties, 1st Bn. 5th Fus.). <i>Fine</i>	1
1 18 0	250		Indian Mutiny and I.G.S. one bar " North-West Frontier " (Surgeon F. Carter, 20th N.I.). <i>Very fine</i>	2
0 15 0	251		Crimea one bar " Sebastopol," and Turkish medal (Capt. R. Coote, 46th Regt.). <i>Fine</i>	2
1 15 0	252		Abyssinia medal and Afghan 1878-80 (Surgeon-Major W. W. Galloway, 45th Bengal N.I.). <i>Very fine</i>	2

253	King of Egypt's Sudan medal 1912 one bar " Mongalla " 1915-16. <i>Very fine and rare</i>	3 15 0 1
254	Group of four medals to the Grenadier Guards: D.C.M., Mons Star 1914 with bar, War and Victory medals, on brooch. <i>Fine</i>	2 0 0 4
255	George V I.G.S. one bar " Malabar 1921-22 " (R.A.), one bar " Afghanistan 1919 " (1st P.W. Volrs.), one bar " Waziristan 1919-21 (R.A.). <i>Very fine</i>	1 0 0 3
256	Oval silver medal " Dogger Bank 1781," for the Naval action under Admiral Hyde Parker against the Dutch. <i>Very fine</i>	0 15 0 1
257	Badge of the Turkish Order of the Osmanieh. <i>Fine</i>	1 0 16 0
258	Badge of the Order of the Double Dragon of China, 4th Class, and another of the Chinese Republic	1 11 0 2
259	Silver-gilt collar and pendant badge of a Knight Grand Cross of the Order of the Tower and Sword of Portugal, 1833 hall mark	4 10 0 1
260	Officer's crossbelt plate of the 78th Regt., with Battle Honours, Assaye, Maida, Java. <i>Fine</i>	2 2 0 1
261	Officer's oval crossbelt plate of the 69th South Lincoln Regt., period 1800-1818	2 10 0 1
262	Rectangular crossbelt plate of the 69th Regt. with Honours, Java, Waterloo, period 1818-1828. <i>Fine</i>	3 15 0 1
263	Officer's crossbelt plate of the Bombay European Fusrs., with Bengal Tiger and SPECTAMUR AGENDO. <i>Afterwards the Dublin Fusrs. Fine</i>	2 15 0 1
264	Officer's Cross Belt with plate attached of the 1st Devon Militia. <i>Very fine</i>	1 8 0 1
265	Silver crossbelt plate of the " Warwick Local Militia," 1809 hall mark. <i>Fine</i>	2 0 0 1
266	Officer's silver plaid brooch of the 74th Highland Regt., Assaye, Seringapatam and Peninsula Honours. <i>Fine</i>	2 2 0 1
267	Officer's silver plaid brooch of the Highland Light Infantry, with Honours from Seringapatam to Egypt 1882	2 10 0 1
268	Officer's silver shako plate, whistle and chain, " The King's Royal Rifle Corps," 1883 hall mark	0 15 0 1
269	An old shako plate of the Hertfordshire Yeomanry	1 1 1 0
270	A George III gilt gorget with arms of the Hon. E.I. Co. <i>Very fine</i>	1 0 18 0
271	An officer's dirk of the 42nd Regt.	1 2 10 0

COIN CABINETS AND BOOKS.

- | | | | |
|--------|-----|--|----|
| 5 0 0 | 272 | A fine mahogany coin cabinet with twenty-five trays, double doors, lock and key, height 15 ins., width 14 ins., depth 13 ins., <i>the trays blank, ready for piercing</i> | 1 |
| 1 0 0 | 273 | A mahogany coin cabinet fitted with four pierced trays and two drawers, single door, lock and key, height $6\frac{1}{2}$ ins., width $9\frac{1}{2}$ ins., depth $8\frac{1}{2}$ ins. | 1 |
| 0 12 0 | 274 | A mahogany coin cabinet with fall-down front, fitted with nineteen pierced coin trays | 1 |
| 0 16 0 | 275 | An inlaid mahogany coin cabinet fitted with twenty-two shallow drawers, single door, lock and key, height 13 ins., width 11 ins., depth $9\frac{1}{2}$ ins. | 1 |
| 0 16 0 | 276 | Barclay, V. Head, <i>Historia Numorum</i> 1911, cover stained, otherwise in good order | 1 |
| 0 8 0 | 277 | Feuardent, <i>Numismatique Egypte Ancienne</i> , monnaies des rois, Paris, with numerous plates of illustrations. <i>As new</i> | 1 |
| 0 10 0 | 278 | Forty-six auction catalogues of famous coin and medal sales, illustrated. <i>Some priced</i> | 46 |
| 0 15 0 | 279 | Oak frame containing Notes of the Dumfries Commercial Bank, dated August 1805, one for Five Pounds, two for a Guinea, each with duty stamp impressed | 1 |
| 3 0 0 | 280 | Mahogany cabinet, with folding doors, lock and key, fitted with twenty-three drawers $18\frac{1}{2}$ ins. x $10\frac{3}{4}$ ins. and $\frac{1}{2}$ in. deep, with two brass pulls on each, together with 459 aluminium circular holders $1\frac{1}{4}$ ins. diam., height 22 ins., width 22 ins., depth $13\frac{1}{2}$ ins. | |
| 1 15 0 | 281 | Mahogany cabinet, open front with batten at side, fitted with twelve drawers 1 in. deep, and two drawers $2\frac{1}{2}$ ins. deep, with two mahogany pulls on each, height 37 ins., width 26 ins., depth 18 ins. | |
| 0 16 0 | 282 | Wooden box cabinet, with lift-up lid and drop-down front, lock and key, fitted with twenty-seven trays with seventy piercings=1,890; two trays with sixty-three piercings=126; and one tray with fifty-four piercings, all $1\frac{5}{8}$ ins. to $1\frac{3}{4}$ ins. diam.; and two trays with fifty-two and seventy-two various size piercings, total thirty-two trays; and one drawer $1\frac{1}{4}$ in. deep, fitted with six trays each with forty-eight piercings $1\frac{1}{4}$ in. diam.=288. Total 2,482 piercings, all of which are lined with green cloth, except those in drawer. Height 18 ins., width 22 ins., depth 16 ins. | |

END OF SALE.

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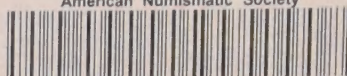
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